

University of Alberta
Women's Studies Program
WST 202/Lec A2: Current Issues in Women's Studies, Fall 2008
M/W/F: 1:00 – 1:50 p.m.
Room: HM Tory B-38; Instructor: Mebbie Bell

Contact Information:

Office: 1-02B Assiniboia Hall

Phone: 780-248-1186

E-mail: Mebbie.Bell@ualberta.ca - e-mail is the best way to contact me; I will respond to e-mails within 48 hours whenever possible. Please include your name and the course name in all emails.

Office Hours:

Mondays: 10:00 a.m. to 11:30 a.m.; or by pre-arranged appointment

Course Description:

This course introduces students to the diversity of issues women are dealing with today, and to the perspectives of women's studies as a discipline. We will explore these issues using tools of critical feminist analysis, in order to understand their bases and to interrogate the social, cultural and political institutions with which they are enmeshed. Working through texts, lectures, writing and focused discussions, our goal is to engage critically with these issues. What questions do these issues raise? What can we learn from women's experiences and the perspectives of feminist scholars? What can we do in everyday life to increase our awareness of and engagement with issues of marginalization, discrimination, and oppression? Student participation in the University of Alberta Community Service-Learning program or alternative activist activities will supplement this engagement, and help students investigate the feminist concept of 'praxis'—linking theory and action to focus attention on social conditions that oppress women. This approach necessarily involves a respectful engagement with issues such as sexualities, racialization, ethnicities, economic and social disparities, abilities, violence, families and women's embodiment.

As both an academic discipline (Women's Studies) and a political movement, feminism challenges established knowledges, most importantly many aspects of everyday (common sense) life. Students may find this material both personally and intellectually demanding in that it challenges their assumptions about women, feminism and the social world. Such challenges are expected and are part of the critical engagement of the course (i.e., active listening, reconsideration/reflection, instructor consultation), so I make myself available for individual conferencing when the need arises. It is the student's responsibility, however, to request these meetings. The respectful treatment of others is also part of this engagement, and is a requirement of the course. Well-thought out differences of opinion are more than welcome, but personal attacks are not.

Please notify me immediately if you require assistance through the Specialized Support and Disability Services at any time during the course.

Pre-requisite: WST 201 or consent of the program.

Course Objectives:

1. Develop students' conversance with critical feminist theoretical paradigms, tools and perspectives
2. Develop students' conversance with the feminist concept of praxis
3. Develop students' conversance with a range of contemporary women's issues
4. Develop students' conversance with contemporary women's issues in Edmonton communities
5. Develop students' abilities to discuss, communicate, reconsider and analyze in both oral and written forms.

Required Texts/Materials:

1. *Open Boundaries: A Canadian Women's Studies Reader*, 3rd edition. Available from University of Alberta SUB Bookstore
2. *WST 202:A1 Courseware*. Available from the University of Alberta SUB Bookstore.
3. Any materials distributed in class sessions

You will produce written work throughout the course, and be evaluated on both form and content. A writing guide will be invaluable for guiding you through grammatical/syntactical rules. You are also required to provide complete bibliographic information for all assignments, using APA or MLA citation style consistently and correctly. I would strongly recommend obtaining or accessing a current copy of your citation style guide. The University library has reference materials for all styles, but be careful of online versions—HTML can change fonts, underlines, italics, etc. It's best to consult a hard copy.

Course Conduct:

All aspects of this course are governed by the regulations of the University of Alberta, as outlined in the 2008/2009 University *Calendar* (online at www.registrar.ualberta.ca/calendar/). "Policy about course outlines can be found in Section 23.4(2) of the University *Calendar*."

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.uofaweb.ualberta.ca/secretariat/studentappeals.cfm) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University." A copy of parts of the Code of Student Behaviour is attached. The Code of Student Behaviour can also be found in Section 26 of the University *Calendar*. Following these regulations, ***plagiarism and other forms of cheating are punishable under the Code, as is inappropriate behaviour and the disrespectful treatment of others. This includes, but is not limited to, personal attacks inside or outside of class and the harassment of others in any form. A number of penalties can be imposed, such as lowering a grade or expulsion from the University (as outlined in Section 30.4.2 of the Code). I will report and act on any violations of the Code of Student Behaviour.***

DON'T CHEAT. DON'T PLAGIARIZE – IT'S NOT WORTH IT.

Ignorance is not considered an acceptable defense in cases of academic offences.

Class Schedule & Readings:

Sept. 3/5 - Introduction & Course Overview
SUNDAY, SEPT. 7TH, by 5:00 p.m. – Email Top 2 CSL choices to Mebbie
Sept. 8/10/12 - Women's Studies & CSL <u>Readings:</u> Brossard, "To Write Society"; Gotell & Crow, "Introduction: What is Women's Studies"; Trigg & Balliet, "Learning Across Borders"
Sept. 15/17/19 – Theoretical Perspectives in/of Women's Studies <u>Readings:</u> Braithwaite, "Origin Stories"; Pinterics, "Riding the Feminist Waves"; Sawchuk, "Feminism in Waves"
Sept. 22/24/29 – Theoretical Perspectives in/of Women's Studies <u>Readings:</u> Armstrong, "Invocation"; Bannerji, "Introducing Racism"; Dua, "Canadian Anti-Racist Feminist Thought"
Monday, Sept. 22nd – PROJECT DESCRIPTIONS DUE AT 1:00 P.M. IN CLASS
Sept. 29/Oct. 1/3 – Politics & Equality <u>Readings:</u> Brodie, "The Great Undoing"; Dobrowolsky, "Intersecting Identities"; Status of Women Canada, "Assessing Gender Equality";

<p>Oct. 6/8/10 – Youth Identities & Activism <u>Readings:</u> Bell, “Riding the Third Wave”; Plyler, “Rooting Out Injustice”; Shade, “Feminizing the Mobile”</p>
<p>Oct. 15/17 – Families & Work No class Monday, Oct. 13th – University Closed <u>Readings:</u> Armstrong and Armstrong, “Thinking it Through”; Friendly, “Why Women Still Ain’t Satisfied”; Young and Boyd, “Losing the Feminist Voice”</p>
<p>Oct. 20/22/24 – Women & Violence <u>Readings:</u> Harper, “Is Canada Peaceful and Safe”; Jiwani, “Erasing Race”; Monture, “Confronting Power”; Razack, “Gendered Racial Violence and Spatialized Justice” FRIDAY, OCT. 24TH – JOURNAL SUBMISSION #1 DUE AT 1:00 P.M. IN CLASS</p>
<p>Oct. 27/29/31 – Women & Violence <u>Readings:</u> Beres, “Moving Beyond ‘No Means No’”; Doe, “The Ultimate Rape Victim”; Minaker and Snider, “Husband Abuse”; Ruparelia, “Does No ‘No’ Mean Reasonable Doubt”</p>
<p>Nov. 3/5/7 – Women & Embodiment <u>Readings:</u> CARAL, “Special Report”; Darling-Wolf, “From Airbrushing to Liposuction”; Rice, “Between Body and Culture”; Wendell, “Flight from the Rejected Body”</p>
<p>Nov. 12/14 – Women & Sexualities No class Monday, Nov. 10th – University Closed <u>Readings:</u> Connell, “Desire as Interruption”; Lord, “Silencing of Sexuality””; Maracle, “Isn’t Love a Given?”; Overall, “Heterosexuality”</p>
<p>Nov. 17/19/21 – Women & Sexualities <u>Readings:</u> Dean, “Does a Lesbian Need a Vagina”; Noble, “Sons of the Movement”; Valverde, “The Respectable Same-Sex Couple” FRIDAY, NOV. 21ST – JOURNAL SUBMISSION #2 DUE AT 1:00 P.M. IN CLASS</p>
<p>Nov. 24/26/28 – Feminist Praxis Project Presentations MONDAY, NOV. 24TH – PRESENTATIONS DUE; PRESENTATIONS ON NOV. 24/26/28</p>
<p>Dec. 1/3 – Wrap Up Take Home Final Exam Preparation distributed Wednesday, Dec. 3 – LAST CLASS</p>
<p>Tuesday, Dec. 16th - FINAL EXAM – 2:00 – 4:00 p.m. As scheduled by the Office of the Registrar</p>

Readings & Preparation: Except for the Trigg & Balliet reading (located in the custom courseware), listed readings are from *Open Boundaries*; additional handouts may be distributed in class. You are responsible for all of these materials. Some days/weeks have more assigned reading than others. The readings go along with in-class lectures, discussions, group work, activities, etc. You should be consistently prepared (readings and assignments completed on time) and in attendance for class sessions. Please bring your readers to class as we will work with them in some classes.

Class Absences: All students are responsible for obtaining any missed information from a class absence. I will not provide notes for any missed lectures/in-class activities; notes are not available on WebCT.

Course Requirements & Grading:

Final grades will be determined from your performance on the following components. Details of all components will be discussed in class. **Technical guidelines listed below apply to all written assignments.**

1. **Feminist Praxis Project –Project Description [5%]; Reflection Journal [2 x 20% = 40%]; Presentation [5%]** - To complete this assignment, students must participate in a community service or an alternative activist project. All projects must be legal and meaningfully related to the issues covered in this course. It is expected that students will spend approximately 20 hours engaged in the volunteering or activism that is associated with their project. You have three options for selecting/designing your project:

- **Community Service-learning (CSL) Program:** You can participate in one of the volunteer opportunities made available through the Faculty of Arts' Community Service-learning Program; 9 community organizations have made volunteer opportunities available for WST 202 through CSL. Further details will be discussed in class. Please note that some CSL placements may involve research with human participants.
- **Volunteer on your own:** You can take the initiative to volunteer with a community group/organization on campus or in the broader community; you should consider volunteering with organizations that you support and that substantively address women's issues. You must notify your volunteer supervisor of and receive approval for your project. You need to discuss your ideas with me prior to beginning your project.
- **Develop your own activist project:** You can plan an event, campaign or activity that is designed to raise public awareness, mobilize citizens/students or influence decision-makers on campus or in the broader community around a women's issue. You need to discuss your ideas with me prior to beginning your project.
- Please note that you **cannot** undertake research involving human participants if you are volunteering on your own or developing your own activist project.

If you want to participate in the CSL option, you must email your top 2 placement choices to me by 5:00 p.m. on Sunday, Sept. 7th, with a brief description of why you want to do each placement. I will then assign placements and notify you of your CSL placement via email. You then need to contact your placement supervisor. Please note that there is no guarantee of CSL placement choice.

Project Description – due in class at 1:00 p.m., Monday, September 22nd

- **For CSL participants:** Submit your completed CSL Student Agreement; you may attach an additional page if required. If you are participating in a CSL placement that involves research with human participants, you must include discussion of how you will maintain ethics standards.
- **For alternative activism projects:** Submit a 250 word (approximately 1 page) overview of: 1) the project itself; 2) the specific tasks you will undertake; and 3) what you hope to gain from the experience personally and academically. If you are volunteering on your own, complete this information with your volunteer supervisor and include your supervisor's name, contact information and signature.

**Critical Reflection Journal – Submission #1 due in class at 1:00 p.m., Friday, October 24th;
Submission #2 due in class at 1:00 p.m., Friday, November 21st**

- This assignment is intended as an intellectual exercise in the critical and reflective application of feminist concepts, principles and theories to personal experience and observation. You will keep a journal throughout the course in which you reflect upon and analyze not only what is covered in course readings and discussed in class, but also your experiences and observations in everyday life. Journal entries may include commentary and personal reflection on assigned readings, lecture/discussion topics and any relevant experiences outside of the classroom. You are expected to use your journal, in part, as a forum in which to explore your volunteer or alternative activist experience and how this experience has contributed to your learning of the subject matter. For some weeks, topics for entries will be assigned; other weeks' topics will be open.
- Journals will be evaluated on both quality and quantity. Quality refers to the connection of the entries with the objectives and focus on the course. Each journal entry should be approximately 250 words in length. You must complete 1 entry for each of the following 8 weeks:

- | | |
|---------------------|-----------------|
| • Sept. 29/Oct. 1/3 | • Oct. 27/29/31 |
| • Oct. 6/8/10 | • Nov. 3/5/7 |
| • Oct. 15/17 | • Nov. 12/14 |
| • Oct. 20/22/24 | • Nov. 17/19/21 |

Presentation – All papers are due in class at 1:00 p.m. on Monday, Nov. 24th. Presentations will occur Nov. 24/26/28. At the end of the course, all students will briefly present an overview of their Feminist Praxis Project. In your presentation, discuss what you did and why, how it was feminist to you, and how it demonstrated the concept of ‘praxis.’ You have a maximum of 5 minutes for your presentation. Hand in a 250-300 word (approximately 1 page) paper that outlines your presentation.

2. **Critical Reading Response – 15% - Hardcopy due in class at 1:00 p.m. on assigned days; electronic copy to be submitted to class blog by 5 p.m. Tuesday (the day before)**
 - Once during the term, each student will briefly present their response to one of the assigned readings.
 - For your reading response, write a 400-500 word (approx. 1.5-2 pages) paper, excluding title page and references, in which you: 1) briefly summarize/annotate the reading; 2) identify and explore one critique of the author’s arguments; and, 3) outline at least one question that prompts critical analysis/discussion. Situate your critique and questions in the context of the reading and other course materials. Be creative: bring in examples from your CSL/alternative activist experiences or other aspects of your everyday life; explore gaps in the author’s argument, multiple and/or contradictory issues raised by the reading; or, examine how the reading challenges/aligns with previous readings.
 - You have a maximum of 10 minutes to present your response. Assume that your classmates have completed the reading; focus on outlining your critique and discussion questions.
 - Beginning September 17th, responses will be presented each Wednesday. Reading responses will also be shared with the class on the class blog. You need to post your paper by 5 p.m. on the Tuesday before you present. **Please do not put your student ID#, or any other personal information, on your posted reading response.** Please see the attached sheet for details on the class blog.

3. **Final Examination - 35%**
 - As scheduled by the Office of the Registrar; tentatively set for 2:00 – 4:00 p.m. on Tuesday, December 16, 2008. The date/time will be confirmed when the Office of the Registrar finalizes the Fall 2007 Final Examination Timetable.
 - **Take Home Final Exam Preparation materials will be distributed at the end of term.** In the take home materials, you will be given a set of questions for which to prepare responses; several of these questions will be on the exam. The question format will be long answer/essay question in which you respond to thematic questions about course materials. The exam covers readings, lectures, handouts, and other in-class activities.
 - The use of books, notes, electronic devices, etc., is not permitted during the exam.

Technical guidelines for written assignments:

1. Papers must be word-processed or typed with an easily readable darkness of print. Handwritten papers will not be accepted.
2. Papers must be stapled. Please do not enclose them in paper/plastic covers, binders, etc., or paper clip them.
3. Papers must be double-spaced, with at least a 12-point font (Times New Roman preferred) and 1-inch margins.
4. Papers should be grammatically and technically clear. Writing skills matter. Remember to proof-read, spell check, and edit your paper.
5. Include a title page with your name, student ID number, paper/assignment title, and course details.
6. Indicate the citation style you are using and the assignment word count on your title page.
7. Number all pages in the upper right hand corner, and include a running header with your name and the course name. This ensures that all parts of your paper can be put back together if your pages come apart.
8. Properly cite in-text all sources you use, following a standard style guide (i.e., MLA, APA). If you use readings from *Open Boundaries* or refer to class materials, lectures, guest lectures, etc., make sure you cite these sources as well. **Not citing your sources is a form of plagiarism.**
9. Include a complete bibliography/reference list for all works cited, following a standard style guide.

For writing assistance, the Academic Support Centre and library resources are very helpful, as are writing manuals and guides. I cannot read full drafts of your assignments, but I am more than willing to discuss them with you.

Grading:

Grades for each component will be added together at the end of term. The final total will be translated to the University of Alberta's letter grade system as follows:

<i>Excellent</i>		<i>Poor</i>	
A+	94-100%	D+	54-57%
A	88-93%		
A-	82-87%		
<i>Good</i>		<i>Minimal Pass</i>	
B+	78-81%	D	50-53%
B	74-77		
B-	70-73		
<i>Satisfactory</i>		<i>Failure</i>	
C+	66-69%	F	0-49%
C	62-65%		
C-	58-61%		

For further details, see section 23.4(5) of the 2008/2009 University Calendar (online at www.registrar.ualberta.ca/calendar/). Unless otherwise discussed with me, failure to complete any one component of the course can result in a failing grade. Violations of the Code of Student Behaviour can also result in failing grades.

Grade Description & Notification:

- All efforts will be made to return graded assignments promptly. Late assignments will be graded by the last day of classes, but I will not provide comments on late assignments. Your final exams will not be returned and will be kept by Women's Studies.
- Evaluative samples/details of major assignments will be discussed in class; they can also be accessed in individual consultation with me or via the Women's Studies General Office.
- If you complete an assignment (i.e., write an exam, hand in a paper, give a presentation), you cannot—after the fact—claim that extenuating circumstances affected your work and request a grade adjustment. If you are having difficulty with an assignment or there are serious extenuating circumstances affecting your work, please speak with me as soon as possible.
- I am more than willing to discuss assigned grades. If you want a grade re-assessed, review the assignment carefully, come with specific questions and carefully thought out reasons for the re-assessment. For fall courses, February 1, 2009, is the deadline for grade inquiries with the instructor; March 1, 2009, is the deadline for inquiries with the Faculty of Arts. **Please note that grade re-assessments may result in a lower grade, a higher grade, or no change in grade.**
- At the end of the term, I reserve the right to raise the final grade of a student whose overall performance in the class merits more than the numerical calculations suggest. ONCE THE TERM IS OVER, you must go through the correct appeals procedure. Details of these procedures are listed in the University *Calendar* (see esp. section 42.7).

Submission/Late Policies & Exam Absences:

Any submission—early, on time or late—that is put under my office door or the door of the Women's Studies General Office will not be accepted. Early submissions may be made to me or submitted to the Women's Studies General Office, if they are directed to my mailbox. E-mailed papers, e-mail attachments and faxed papers will only be accepted in exceptional circumstances and by pre-arrangement with me. **It is very important to complete your assignments on time and be in attendance for exams. Missed, late and/or incomplete assignments will receive a raw score of zero.**

To apply for an excused absence:

- **For missed term work worth 20% or more**, “a student must present supporting documentation pertaining to the absence to the instructor within two working days following the scheduled date of the term work missed or as soon as the student is able, having regard to the circumstances underlying the absence. Where the cause is incapacitating illness, a student must present a University of Alberta Medical Statement Form. The University of Alberta Medical Statement Form must be completed and signed by the treating physician or recognized health care provider (e.g., a University of Alberta Health Centre physician, a student’s own family physician, a walk-in clinic physician, an emergency department physician, a dentist, or a psychologist) and indicate that the student was ill on the date of missed term work or is under continuing care for a chronic illness over a period of time that would prevent the completion of the missed term work as scheduled. In other cases, including domestic affliction or religious conviction, adequate documentation must be provided to substantiate the reason for an absence” (section 23.4(3) of the University *Calendar*).
- **For missed term work worth less than 20%**, “students must seek an excused absence from the course instructor within two working days following the term work missed or as soon as the student is able having regard to the circumstances underlying the absence” (section 23.4(3) of the University *Calendar*) and as outlined above. Supporting documentation may be required, but the University Health Centre will not provide a Medical Statement Form.
- For written assignments, **I strongly recommend that you to back up your work** regularly on a diskette as you write, and print out advanced drafts. Assignments that are late because of computer or printer problems will be accepted only if a substantial advanced draft is submitted on paper or diskette by the due date and time. These will be accepted only if it is a substantial advanced draft. Your assignment will then be graded only if you promptly submit a final hardcopy version.
- **Please note** that “excused absence for missed term work is not automatic and is granted at the discretion of the instructor. Instructors are not required to grant excused absences for unacceptable reasons that include, but are not limited to personal events such as vacations, weddings, or travel arrangements.” (section 23.4(3) of the University *Calendar*).
- **In all cases of missed term work, regardless of reason, you must notify me of the situation. I will then determine what options, if any, are available to you.**

Women's Studies 202 Class Blog

<http://womensstudies202.blogspot.com>

The Women's Studies 202 Class Blog is an online forum for scholarly exchange and discussion about the course materials. You will post your Critical Reading Responses to the blog, so that classmates can review responses and contribute to in-class discussion. You can also use the class blog as a forum in which to discuss and explore course materials.

Getting set up on the blog – Once you have given me your email address, you need to go through the following steps to get set up on the Women's Studies 202 class blog:

- You will receive an email inviting you to contribute to the blog. Click on the link in the email to accept the invitation.
- If you do not have a Google account, you will then have to set one up:
 - Your Username has to be the same email address to which your invitation was sent
 - Your Password can be anything you want
- Once this is set up, go to <http://womensstudies202.blogspot.com>
- Enter your username and password, and click on 'Sign In'

Posting to the blog

- Go to <http://womensstudies202.blogspot.com> and sign in
- Click on 'New post'
- Type in the title of your post → **For Critical Reading Responses, use the author's name or article title so that your classmates can easily find your reading response.**
- Under the 'Compose' tab, type in the material you wish to post; or, cut and paste material from another file.
- You can preview your post before publishing it to the class blog by selecting 'preview' on the 'Compose' tab.
- To publish your post to the class blog, go to the bottom of the page and click on 'Publish Post'
- If your post was published, you will then see a new page that says 'Your blog post published successfully'.
- You can then view the blog, edit your post(s) or create a new post.
- To exit the class blog, click on 'Sign Out' at the top right corner of the page.

Reading the blog

- Go to <http://womensstudies202.blogspot.com> and sign in
- On the left-hand side of page, posts are listed by individual date; on the right-hand side, archived posts are listed by date.
- Click on the post you want to view.
- To post a comment, click on 'leave your comment'; type your comments in the box, and click on 'Publish Your Comment' at the bottom of the page. You can also preview your comment.
- To exit the class blog, click on 'Sign Out' at the top right corner of the page.

Other things to know

- This is a private blog → only registered students who have been invited to the blog can post to and read the class blog
- The blog is a forum for scholarly exchange and discussion only. In addition to your Critical Reading Responses, feel free to post thoughts about course materials, your feminist praxis projects, and class discussions. **But, please do not post materials** that do not have to do with the course, any personal information, or posts to specific individuals only (although you can respond to specific posts as above).
- **DO NOT** include your student ID number or any other personal information in blog postings
- As part of the course, the blog is governed by the Code of Student Behaviour and all other University of Alberta regulations as outlined in the *University Calendar* and WST 202 course syllabus. This means that everyone participating in the blog must be respectful in their treatment of other viewpoints and individuals. If you violate these regulations, you will be removed from the class blog.

Excerpt from Section 30.3.2 of the Code of Student Behaviour from the GFC Policy Manual (available from www.uofaweb.ualberta.ca/governance/StudentAppealsRegulations.cfm):

30.3.2 Inappropriate Academic Behaviour

30.3.2(1) Plagiarism

No Student shall submit the words, ideas, images or data of another person as the Student's own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study.

30.3.2(2) Cheating

30.3.2(2) a No Student shall in the course of an examination or other similar activity, obtain or attempt to obtain information from another Student or other unauthorized source, give or attempt to give information to another Student, or use, attempt to use or possess for the purposes of use any unauthorized material.

30.3.2(2) b No Student shall represent or attempt to represent him or herself as another or have or attempt to have himself or herself represented by another in the taking of an examination, preparation of a paper or other similar activity. See also misrepresentation in 30.3.6 (4).

30.3.2(2) c No Student shall represent another's substantial editorial or compositional assistance on an assignment as the Student's own work.

30.3.2(2) d No Student shall submit in any course or program of study, without the written approval of the course Instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project, assignment, presentation or poster for which credit has previously been obtained by the Student or which has been or is being submitted by the Student in another course or program of study in the University or elsewhere.

30.3.2(2) e No Student shall submit in any course or program of study any academic writing, essay, thesis, report, project, assignment, presentation or poster containing a statement of fact known by the Student to be false or a reference to a source the Student knows to contain fabricated claims (unless acknowledged by the Student), or a fabricated reference to a source.

30.3.2(3) Misuse of Confidential Materials

No Student shall procure, distribute, or receive any confidential academic material such as pending examinations, laboratory results or the contents thereof from any source without prior and express consent of the Instructor.

30.3.2(4) Research and Scholarship Misconduct

30.3.2(4) a No Student shall violate the University of Alberta Research and Scholarship Integrity Policy, as set out in § 96.2 of the GFC Policy Manual or any other University regulation concerning academic matters.

30.3.2(4) b Where a Student is charged with the academic offence of research and scholarship misconduct, the special requirements for communication and documentation imposed by § 96.2 of the GFC Policy Manual shall constitute part of the procedures outlined below.